



Vine to Wine

COURSE DETAILS

Course length	40 hours
Lessons	20
Frequency	Two 120-minute lessons per week
Study Centre/homework	2 hours per week (recommended minimum)
Start date	to be decided
Levels	A2 to C1 (Pre-Intermediate to Advanced)
Group size	6 – 8 people
Target student	People working in the wine sector: wine producers, sommeliers, journalists, restaurateurs

COURSE FOCUS

This course focuses on improving your COMMUNICATION SKILLS and covers:

SPEAKING

LISTENING

VOCABULARY

PRONUNCIATION

with some work on:

WRITING

READING

GRAMMAR

COURSE CONTENT (B1/B2)

The following is an example of what you will study on this course:

Skills Work

Focus on the Winery

- Describing the process
- Winemaker's year
- Troubleshooting

- Receiving visitors
- Introductions, small talk
- Winery tour

- Describing Friuli
- Recommending places to stay/eat

- Describing dishes/explaining menus

- Winery tour + restaurant role-play

Business Skills

- Marketing
 - Labels, literature, websites
 - Sales terms/conditions
 - Meetings
 - Presentations

- On the phone

- Standard expressions
- Information exchange
- Checking/correcting
- Making/changing arrangements
- Emailing
 - Answering enquiries
 - Dealing with problems, apologizing
 - Invitation to visit
 - Letter of thanks

General Discussion topics

- Talking about wine: opinions/preferences/agreement/disagreement
- Where is Friuli going?
- The tocai-tokaji debate
- Is *terroir* so important?
- Organic? Biodynamic?
- Corks or screwcaps
- Italian wine laws
- To oak or not to oak?
- The influence of wine scores, critics, supermarkets
- Is white wine second class?
- Do we still need to produce wine for keeping?

Lexical areas

Vocabulary areas covered will include:

- Tasting: the 5 S's, appearance, nose, palate
- Tasting terms: whites and whites
- Wines of the World

Grammatical themes

All points of grammar are introduced in contexts relevant to the wine-producing business.

- Overview of present time, active/passive (wine facts)
- Simple present, question forms (describing wineries)
- Overview of past time, active/passive (wine in history)
- Useful regular/irregular verbs (the history of your winery)
- Overview of future forms (long- and short-term plans)
- Sequencing expressions (the wine-making process)
- Modals of obligation, conditionals (troubleshooting)
- Modals of advice (recommending places to stay/ eat)